

Stefano Vagnini // pianist, organist, composer and poet

Stefano Vagnini graduated with the full marks diploma in organ and organ composition in 1987 with Professor Armando Pierucci and in Electronic Music in 1988 with Professor Eugenio Giordani at the "G. Rossini" Conservatory, Pesaro, Italy.

In 1986 attends a Organ Masterclass at the "Georgia State University" Atlanta, USA with Professor Sarah Martin.

He has performed concerts in Italy and abroad: U.S.A ('86,'08,'09,'10), France ('89, '06), Germany ('92, '93, '99, '06), Austria ('99), Switzerland ('99,10), Russia ('95), Brazil ('95, '98), Argentina ('95, '98), Uruguay ('95, '98), China ('98), Spain ('05), Tenerife ('07).

His first album, *isola di Koch*, (music from J.S.Bach, M.Reger and S. Vagnini) was recorded in the Notre Dame Cathedral in Paris, France. In 1994 Editor Bongiovanni, Bologna published his oratorio *Nicolaus*, a composition for ancient instruments and singers.

In 2002 Editor Falcon Valley Music published the Modular oratorio *Via Crucis* or organ, choir and computer.

He composed music for Ballet (Cappuccetto rosso, le fou de Notre Dame, Kroma), Video (Linz Award, Austria '86), and for Theatre performances (Waiting for Godot, Thesys), besides organ, orchestra and choir compositions.

From 1988 to 1992 He taught Organ and organ composition at the Verona and L'Aquila Conservatories.

Since 1986 he is the Art Director of the International Organ Festival in Fano (S. Maria Nuova Church).

From 2000 to 2008 He has been the Slave Song gospel choir Director and pianist, Fano, Italy. From 1999 to 2006 He has been Mezio Agostini opera choir Director and pianist, Fano, Italy.

He has theorized the Modular Art methodology published by the Editor Falcon Valley Music in the book *The Modular Method in Music*, in Rome, 2002.

In 2007 Editor Campanotto, Udine, Italy, published *Salmodie Subliminali*, a book of modular poems and DVD.

At the moment his effort is to promote and spread all over the world the modular methodology through conferences and concerts in the most important Universities.

Recently his attention is particularly focused on improvisation concerts and on the music and poetic research.

www.myspace.com/stefanovagnini

www.myspace.com/zoomodularproject

www.myspace.com/artemodulare

www.myspace.com/aidaduo